

The Resurgam Quartet
www.resurgamquartet.com

Harrison Kliewe, Soprano Saxophone
Colette Hall, Alto Saxophone
Sean Tanguay, Tenor Saxophone
Michael Raposo, Baritone Saxophone

Concert Proposal

Howler Back (2004).....	Zack Browning	1:00
Breaking Point* (2018).....	Ted King-Smith.....	11:00
Ciudades (2011-present).....	Guillermo Lago	12:00
I. Cordoba (España)		
II. Sarajevo (Bosnia and Herzegovina)		
III. Addis Ababa (Ethiopia)		
Intermission.....		15:00
Jesus is Coming (2003)	Jacob Ter Veldhuis	10:00
Keen (2004)	Roshanne Etezady.....	7:00
Unquiet Spirits (2012)	John Mackey	14:00
Total Run Time		70:00

*Denotes commission for 2018

Resurgam prides itself on thoughtful and creative programming. Our goal is to engage all of our listeners, and create an unforgettable experience for everyone in the venue. This program features a variety of works that demonstrates the array of music being written in the last fifteen years for the saxophone quartet. Each piece transitions to a different soundscape from the previous work. *Howler Back's* accessibility and brevity is sure to engage any audience member. Our latest commission, *Breaking Point*, was premiered in March 2018 at the North American Saxophone Alliance Biennial Conference at University of Cincinnati Conservatory of Music. The influence of Charles Mingus and Led Zeppelin can be heard before the quartet breaks down into loosely organized improvisation.

The entire program features works that showcase non-classical influences on traditional music, even borrowing elements from outside traditional Western techniques. Music of other countries is at the forefront in two vastly different ways in *Ciudades* and *Keen*. The music of Jacob T.V.

has become famous for his creative use of electronics. *Unquiet Spirits* hides its dense harmony under familiar feels and melodies to create a high-energy work to close the program. The line between genres is continuously being blurred in new music, and we are confident that this program will create a perfect concert experience for your venue.

Resurgam delivers high-energy chamber music performances that provide listeners with both the intensity of a rock band and the intimacy and warmth of a string quartet. We take advantage of the flexibility of our instrument to create diverse concert experiences. Since the group's founding in 2015, we have presented a variety of events, including traditional recitals, concerto performances, and educational outreach concerts. We have continued to grow a steady following that we aspire to build this season. In the fall of 2015 we gave a sold out performance at The Hartford New Music Festival to an audience of approximately 75. An outdoor concert on the ISquare stage in Irondequoit, New York featured a similar turnout in an area where we relied heavily on our own promotion. We helped to sell out an auditorium as guest soloists for the Tri-County Band where we performed William Bolcom's *Concerto Grosso* and Ted King-Smith's *Breaking Point*.

TECHNICAL REQUIREMENTS: *Jesus is Coming* requires a PA system and a CD player or 1/8 input. The quartet performs standing and requires 4 stands.